

Sweet Dreams (Are Made of This)

by

DAVID ALLAN STEWART and ANNIE LENNOX

Arranged by: MARGARET GROTTENTHALER

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Sweet Dreams (Are Made of This)

A Killer Wails Arrangement
by Maragaret Grottenthaler

Words and Music by
David A. Stewart and Annie Lennox

A

$\text{♩} = 100$ *p* *sweetly, a bit rubato*

Soprano
Sweet dreams are made of this, _ who am _ I _ to

Alto

Tenor

Bass

Piano

$\text{♩} = 100$

S
dis - a - gree? _ I trav - el the world _ and the sev - en seas, _

A

T

B

Piano

5

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B

S
ev - 'ry - bod - y's look - ing for some - thing. Sweet dreams are

A
Sweet dreams are

T

B

8

S
made of this, _ who am _ I _ to dis - a - gree? _ I

A
made of this, _ who am _ I _ to dis - a - gree? _ I

T

B

11

S
trav - el the world _ and the sev - en seas, _ ev - 'ry - bod - y's

A
trav - el the world _ and the sev - en seas, _ ev - 'ry bod - y's

T

B

14

C

S
look - ing for some - thing. Sweet dreams are made of this, _ *mf*

A
look - ing for some - thing. Sweet dreams are made of this, _ *mf*

T
Sweet dreams are made of this, _ *mf*

B
Sweet dreams are made of this, _ *mf*

17

S
who am I to dis - a - gree? I trav - el the world and the

A
who am I to dis - a - gree? I trav - el the world and the

T
who am I to dis - a gree? I trav - el the world and the

B
who am I to dis - a - gree? I trav - el the world and the

20

S
sev - en seas, ev - 'ry bod - y's look - ing for some - thing. *rit.*

A
sev - en seas, ev - 'ry bod - y's look - ing for some - thing. *rit.*

T
sev - en seas, ev - 'ry - bod - y's look - ing for some - thing. *rit.*

B
sev - en seas, ev - 'ry - bod - y's look - ing for some - thing. *rit.*

23

♩ = 120

D

f

S
A
T
B

Sweet dreams are made _
Sweet dreams are made _

♩ = 120

D#m

B

A#sus

D#m

26

S
A
T
B

___ of this, _ who am _ I ___ to dis - a - gree? _ I
___ of this, _ who am _ I ___ to dis - a - gree? _ I

B

A#sus

D#m

B

A#sus

29

S
trav - el the world _ and the sev - en seas, _ ev - 'ry - bod - y's

A
trav - el the world _ and the sev - en seas, _ ev - 'ry - bod - y's

T

B

D#m B A#sus D#m

32

S
look - ing for some - thing. *mf* Some of them want to use ___ you,

A
look - ing for some - thing. *mf* Some of them want to use ___ you,

T

B

B A#sus D#m B A#sus

35

S some of them want to get used ___ by you, some of them want to a - buse _

A some of them want to get used ___ by you, _ some of them want to a - buse _

T some of them want to a - buse _

B some of them want to a - buse _

cresc.

f

D#m B A#sus D#m

38

S ___ you, some of them want to be ___ a - bused. _

A ___ you, some of them want to be ___ a - bused. _

T ___ you, some of them want to be ___ a - bused. _

B ___ you, some of them want to be ___ a - bused. _

f

f

B A#sus D#m B A#sus

41

S
A
T
B

B A# D#m

44

S
A
T
B

G#m B A#

47

C

Sweet dreams are made of this, _ who am _ I _ to

Sweet dreams are _ made of this, _ who am _ I _ to

Sweet dreams are made of this, _ who am I _ to

Sweet dreams are made of this, _ who am _ I _ to

f

D#m B A#sus D#m

50

dis - a - gree? _ I trav - el the world _ and the sev - en seas, _

dis - a - gree? _ trav - el the world _ and the sev - en seas, _

dis - a - gree? _ I trav - el the world _ and the sev - en seas, _

dis - a - gree? I trav - el the world _ and the sev - en seas, _

B A#sus D#m B A#sus

53

S
ev - 'ry - bod - y's look-ing for some - thing.

A
ev - 'ry - bod - y's look-ing for some - thing.

T
ev - 'ry - bod - y's look-ing for some - thing.

B
ev - 'ry bod - y's look-ing for some - thing.

D#m B A#sus B

56

S
mf
Ooh

A
mf
Ooh

T
mf
Ooh

B
mf
Ooh

A# D# G#m

59

S
woo _____

A
woo _____
Hold your head up.

T
woo _____
Hold your head up.

B
woo _____

B A# D#m

62

S
Mov-in' on. _

A
Keep your head up. Hold your head up. Keep your head up.

T
Keep your head up. Hold your head up. Keep your head up.

B
Mov-in' on. _

G# D#m G#

65

S
Mov-in' on. _ Mov-in' on. _ Hold your head up. Mov-in' on. _

A
Hold your head up. Hold your head up. Hold your head up.

T
Hold your head up. Keep your head up. Hold your head up.

B
Mov-in' on. _ Mov-in' on. _ Mov-in' on. _

D#m G# D#m7

68

S
Keep your head up.

A
Keep your head up.

T
Keep your head up.

B
Keep your head up.

G# D#m B A#sus

71

G *f*

S I Sweet dreams are made _____ to

S II Sweet dreams are made _____ who am _ I _ to

A I Sweet dreams are made _ of this, _ who am _ I _ to

A II Sweet dreams are made _ of this, _ who am _ I _ to

T Sweet dreams are made _____ to

B Sweet dreams are made _____ to

f

D#m B D#sus D#m

S I
dis - a - gree? Trav-el the world.

S II
dis - a - gree? I trav - el the world _ and the sev - en seas, _

A I
dis - a - gree? _ Trav-el the world

A II
dis - a - gree? _ I trav - el the world _ and the sev - en seas, _

T
dis - a - gree? _ I trav - el the world _ and the sev - en seas, _

B
dis - a - gree? I trav - el the world _ and the sev - en seas, _

B A#sus D#m B A#sus

S I
 S II
 A I
 A II
 T
 B

ev - 'ry - bod - y's look - ing for some - thing.
 ev - 'ry - bod - y's look - ing for some - thing.
 ev - 'ry - bod - y's look - ing for some - thing.
 ev - 'ry - bod - y's look - ing for some - thing.

D#m B A#sus

80

S
Some of them want to use ___ you, some of them want to get used _

A
Some of them want to use ___ you, some of them want to get used _

T
Want _ to use you.

B
Want _ to use you.

D#m B A#sus D#m

82

S
_ by you, some of them want to a - buse ___ you,

A
_ by you, _ some of them want to a - buse ___ you,

T
used by you, Want to ___ a - buse

B
used by you, Want to ___ a - buse

B A#sus D#m B A#sus

85

S
some of them want to be a - bused. .

A
some of them want to be ___ a - bused. .

T
you, be ___ a - bused. .

B
you, be ___ a - bused. .

D#m B A#sus B A#

88

S
mf Ooh *f* woo

A
mf Ooh *f* woo

T
mf Oo *f* woo

B
mf Ooh *f* woo

D# G#m B A#

92

H

mp

S I Hold your head up. _____

S II Mov-in' on. _ Mov-in' on. _

A I Hold your head up. Keep your head up. Hold your head up.

A II Hold your head up. Keep your head up. Hold your head up.

T Hold your head up. Keep your head up. Hold your head up.

B Mov-in' on. _ Mov-in' on. _

D#m G# D#m

S I Hold your head up. _____
 S II Mov-in' on. _ Mov-in' on. _ Mov-in' on. _
 A I Keep your head up. Hold your head up. Keep your head up.
 A II Keep your head up. Hold your head up. Keep your head up.
 T Keep your head up. Hold your head up. Keep your head up.
 B Mov-in' on. _ Mov-in' on. _ Mov-in' on. _
 Piano: G# D#m G#

S I I *f*
Sweet dreams are

S II
Hold your head up. Mov-in' on. Keep your head up. Hold your head up.

A I *f*
Hold your head up. Keep your head up. Sweet dreams are made

A II
Hold your head up. Keep your head up. Hold your head up.

T
Hold your head up. Keep your head up. Hold your head up.

B
Mov-in' on. Keep your head up. Hold your head up.

Piano: *D#m7* *G#* *D#m*

S I
made _____ to dis - a - gree?

S II
Keep your head up. Hold your head up. Keep your head up.

A I
_____ of this, _ who am _ I _ to dis - a - gree? _ I

A II
Keep your head up. Hold your head up. Keep your head up.

T
Keep your head up. Mov-in' on. _ Hold your head up. Mov-in' on. _ Keep your head up. Mov-in' on. _

B
Keep your head up. Mov-in' on. _ Hold your head up. Mov-in' on. _ Keep your head up. Mov-in' on. _

G# D#m G#

105

S I
tra - vel the world

S II
Hold your head up. Keep your head up.

A I
trav - el the world and the sev - en seas,

A II
Hold your head up. Keep your head up.

T
Hold your head up. Mov - ' on. Keep your head up. Mov - in' on.

B
Hold your head up. Mov - ' on. Keep your head up. Mov - in' on.

D#m G#

S I

S II

A I

A II

T

B

110

D#m7

G#

Hold your head up. Keep your head up.

ev - 'ry - bod - y's look - ing for some - thing.

Hold your head up. Mov - in' on. ___ Keep your head up.

Hold your head up. Mov - in' on. ___ Keep your head up.

S *rit.*

A *rit.*

T *rit.*

B *rit.*

D#m B A#sus D#m B A#sus

112

C

Tempo primo (♩ = 100)
mf

S *mf*
Sweet dreams are made of this, — who am — I — to

A *mf*
Sweet dreams are made of this, — who am — I — to

T *mf*
Sweet dreams are made of this, — who am — I — to

B *mf*
Sweet dreams are made of this, — who am — I — to

Tempo primo (♩ = 100)
D#m

116

S
dis - a - gree? _ I trav - el the world _ and the sev - en seas, _

A
dis - a - gree? _ I trav - el the world _ and the sev - en seas, _

T
dis - a - gree? _ I trav - el the world _ and the sev - en seas, _

B
dis - a - gree? _ I trav - el the world _ and the sev - en seas, _

119

S
dim. ev - 'ry - bod - y's look - ing for some - thing. *mp* Sweet dreams are

A
dim. ev - 'ry - bod - y's look - ing for some - thing. *mp* Sweet dreams are

T
dim. ev - 'ry - bod - y's look - ing for some - thing.

B
dim. ev - 'ry - bod - y's look - ing for some - thing.

122

dim. poco a poco

S made of this, _ who am _ I _ to dis - a - gree? _ I tra-vel the world _ and the

dim. poco a poco

A made of this, _ who am _ I _ to dis - a - gree? _ I tra-vel the world _ and the

T

B

125

S sev - en seas, _ ev - 'ry - bod - y's look - ing for some - thing.

A sev - en seas, _ ev - 'ry - bod - y's look - ing for some - thing. *dim. sempre* Sweet dreams are

T

B

129

S

A

T

B

made of this, — who am — I — to dis - a - gree? — I tra - vel the world — and the

133

S

A

T

B

sev - en seas, — ev - 'ry - bod - y's look - ing for some - thing.

Ev - 'ry - bod - y's look - ing for some - thing.

rit.

rit.

rit.

pp

pp

137