Featured in the Twentieth Century Fox Television Series *GLEE*

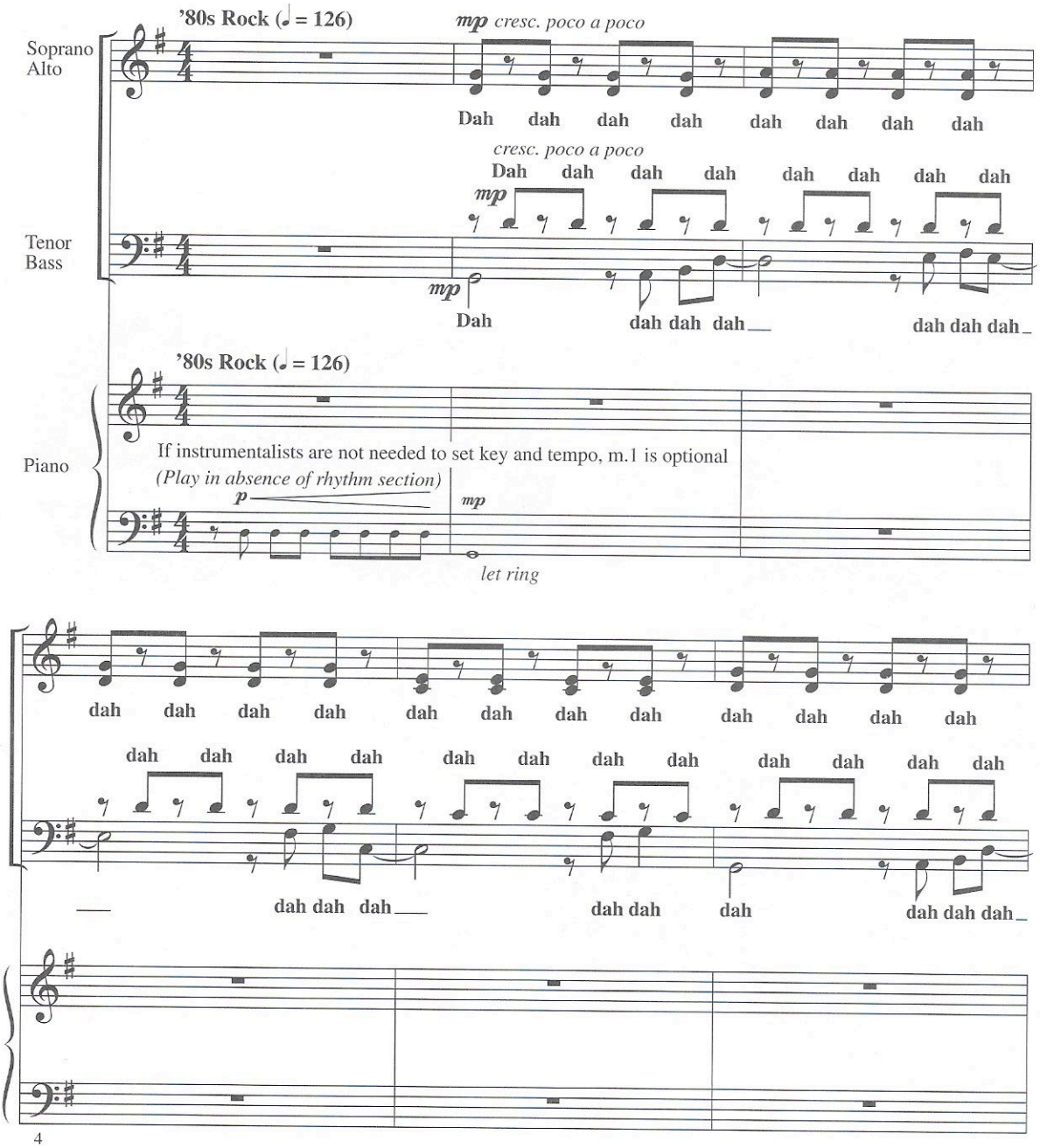
Don't Stop Believin'

For SATB* and Piano with Optional Instrumental Accompaniment

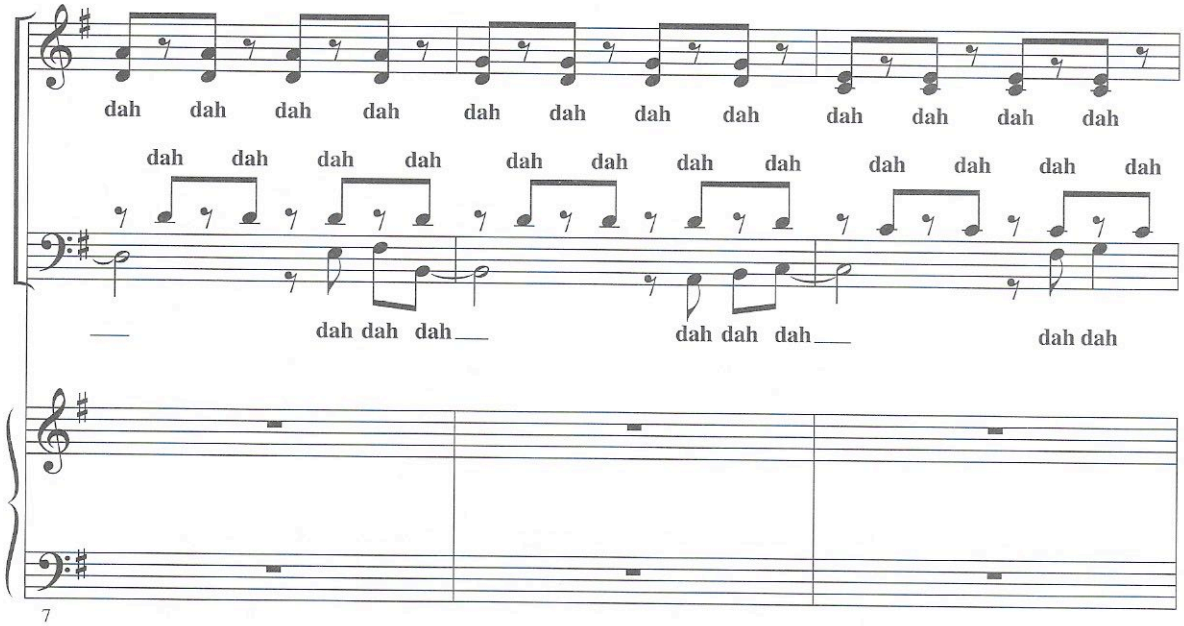
Duration: ca. 3:45

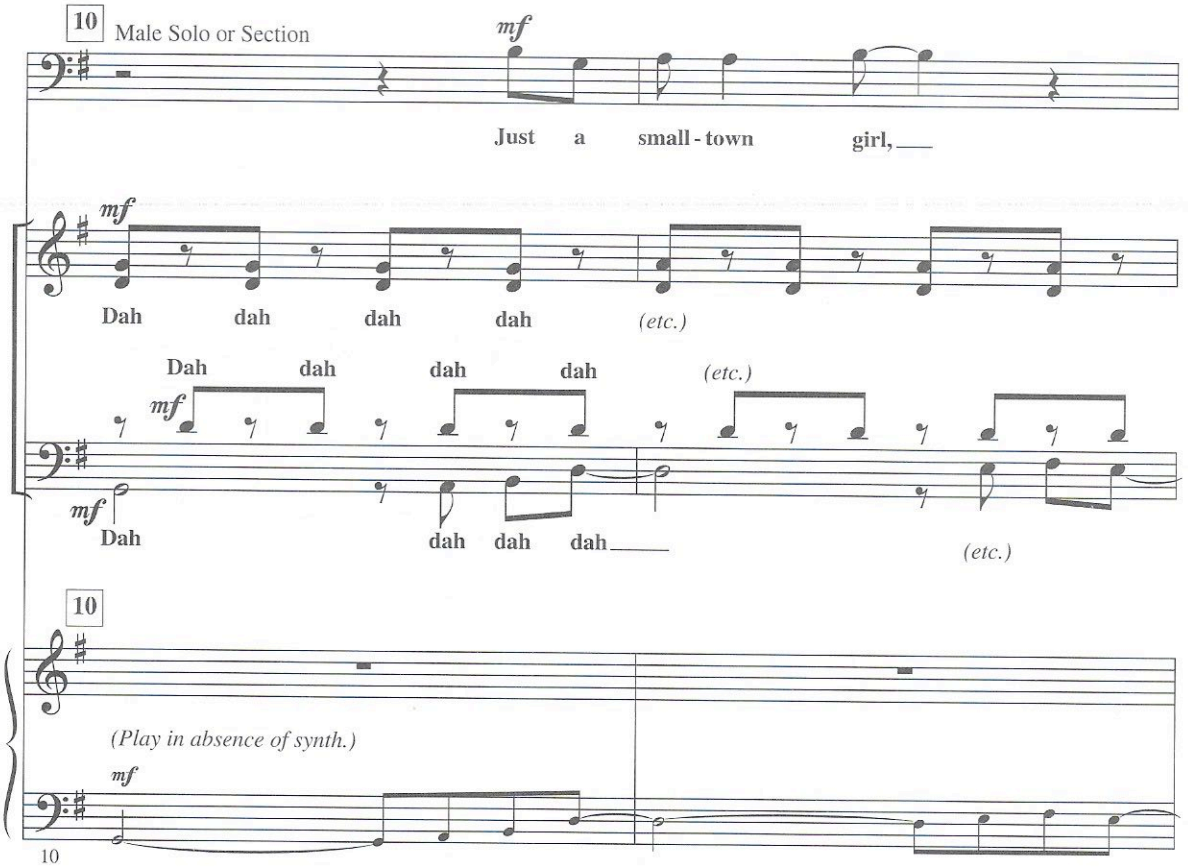
Original *GLEE* arrangement by
ADAM ANDERS and TIM DAVIS
Adapted for publication by ROGER EMERSON

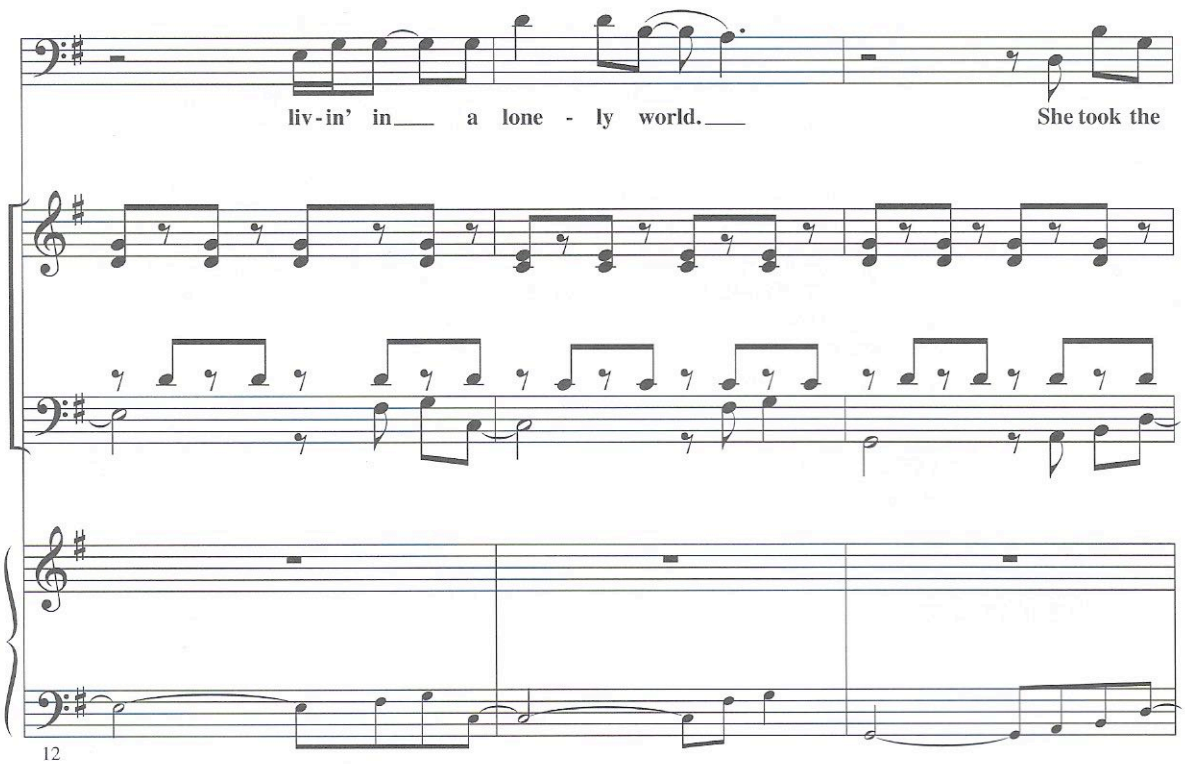
Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN

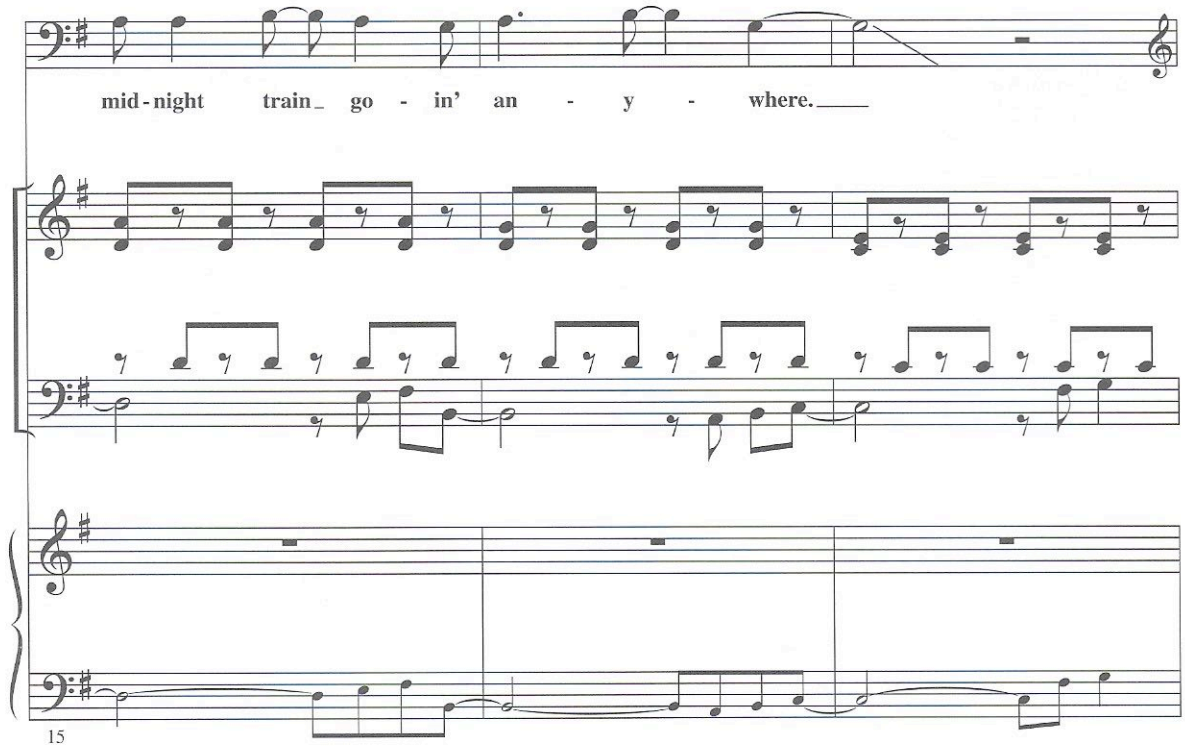


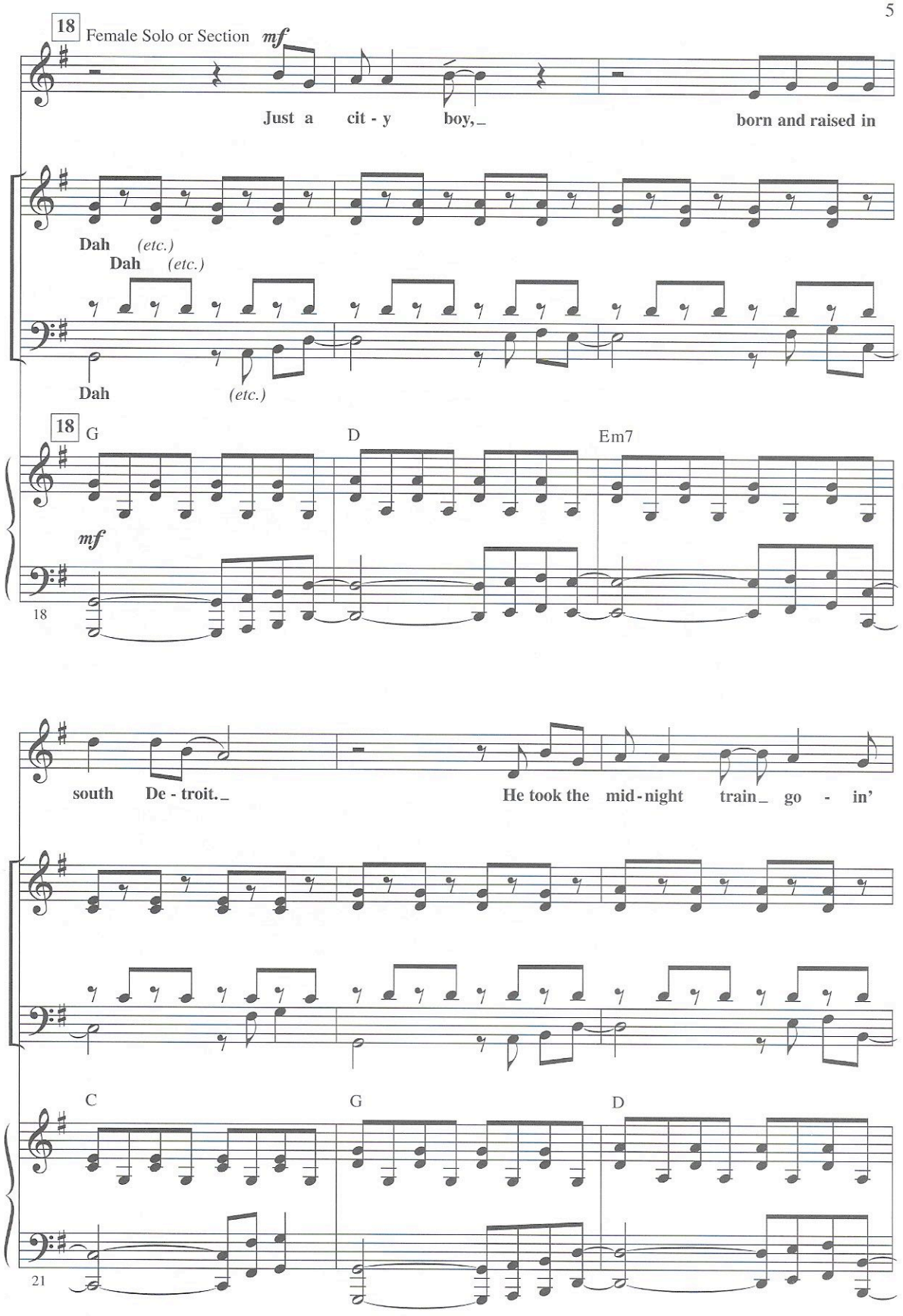
* Available separately:

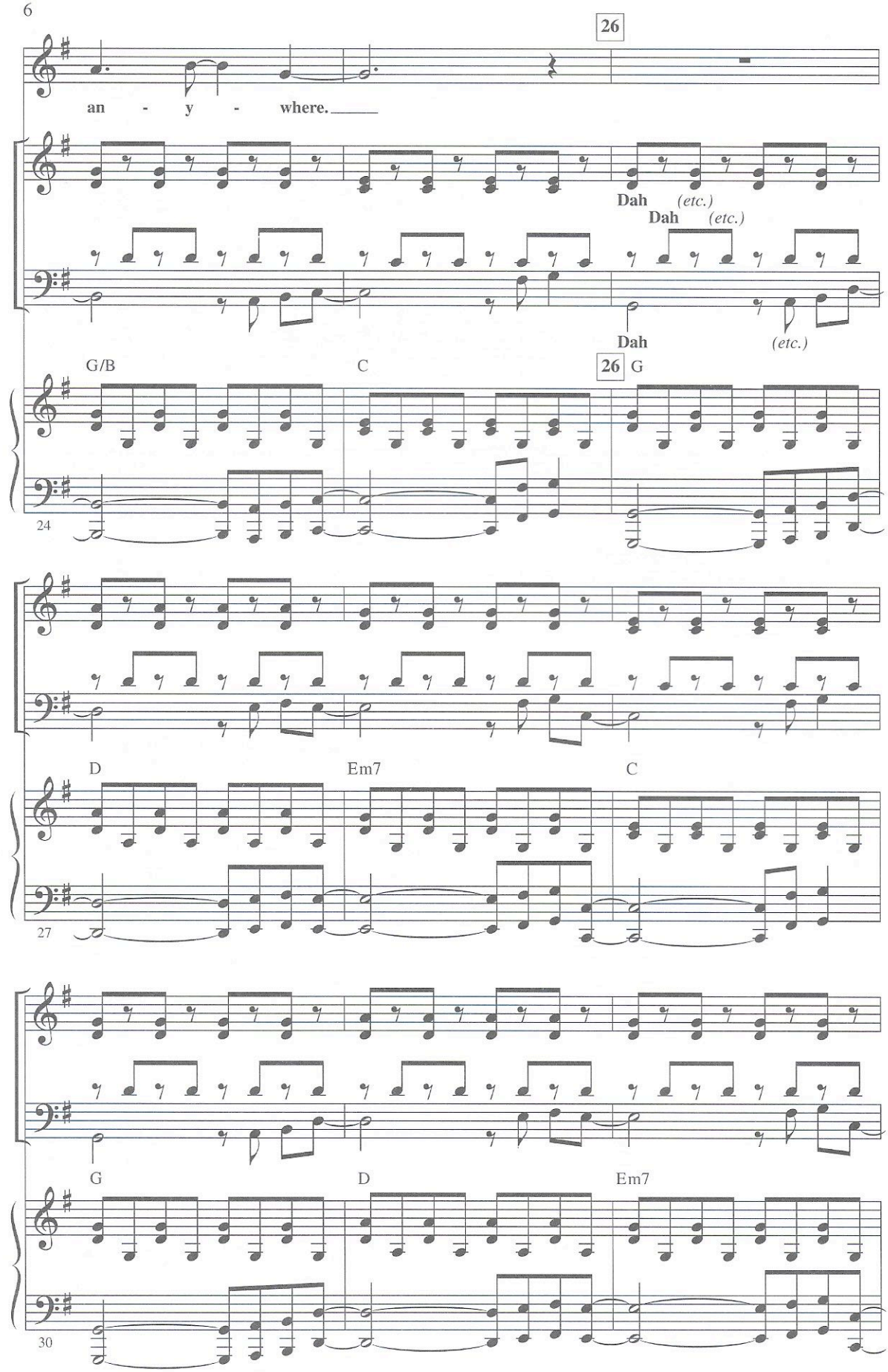

dah dah dah dah dah dah dah dah dah dah dah dah
dah dah dah dah dah dah dah dah dah dah dah dah
dah dah dah
dah dah dah
dah dah
7

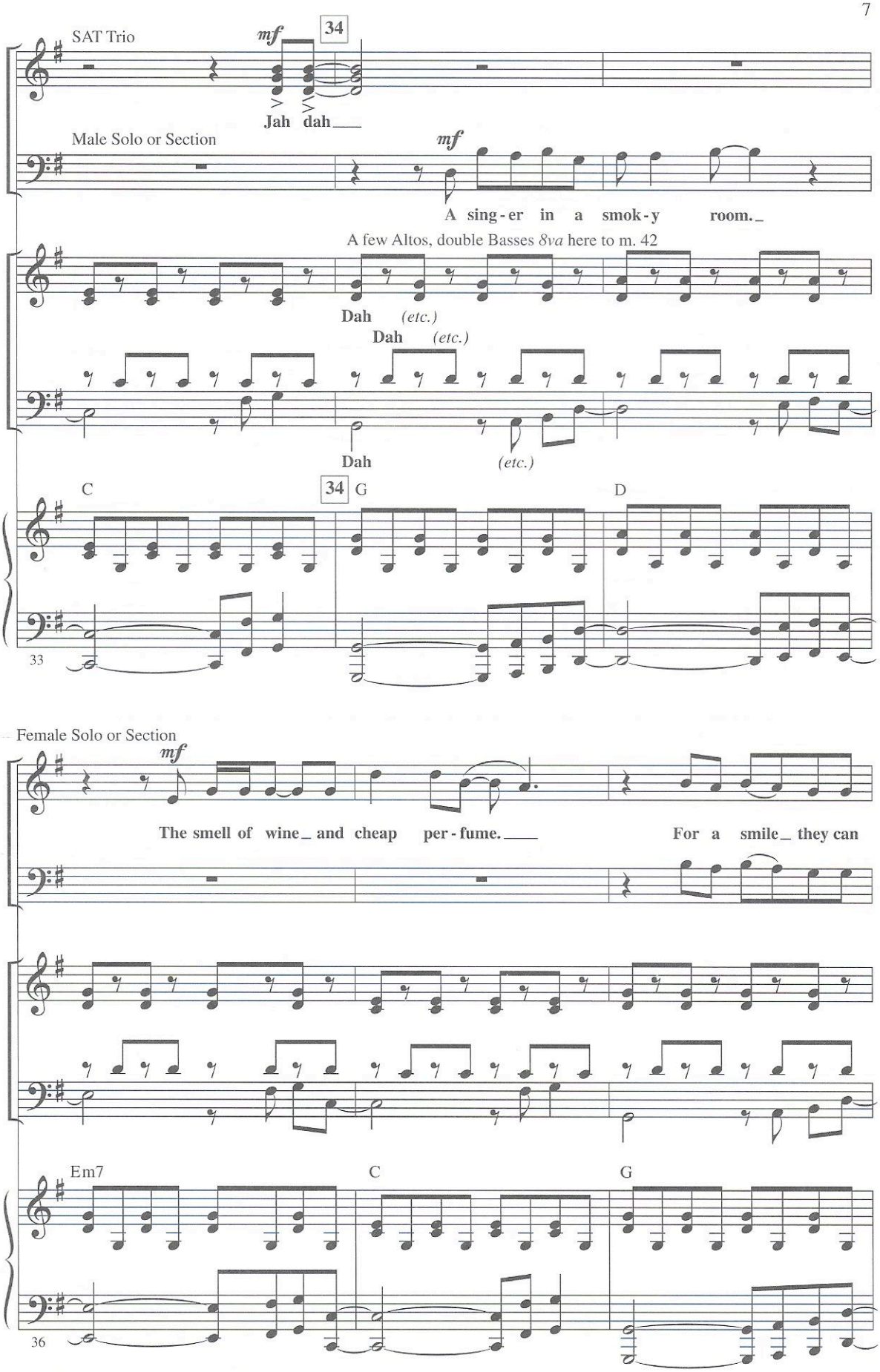

10
Male Solo or Section
mf
Just a small - town girl,
mf
Dah dah dah dah (etc.)
Dah dah dah dah (etc.)
mf
mf
Dah
dah dah dah
(etc.)
10
(Play in absence of synth.)
mf
10

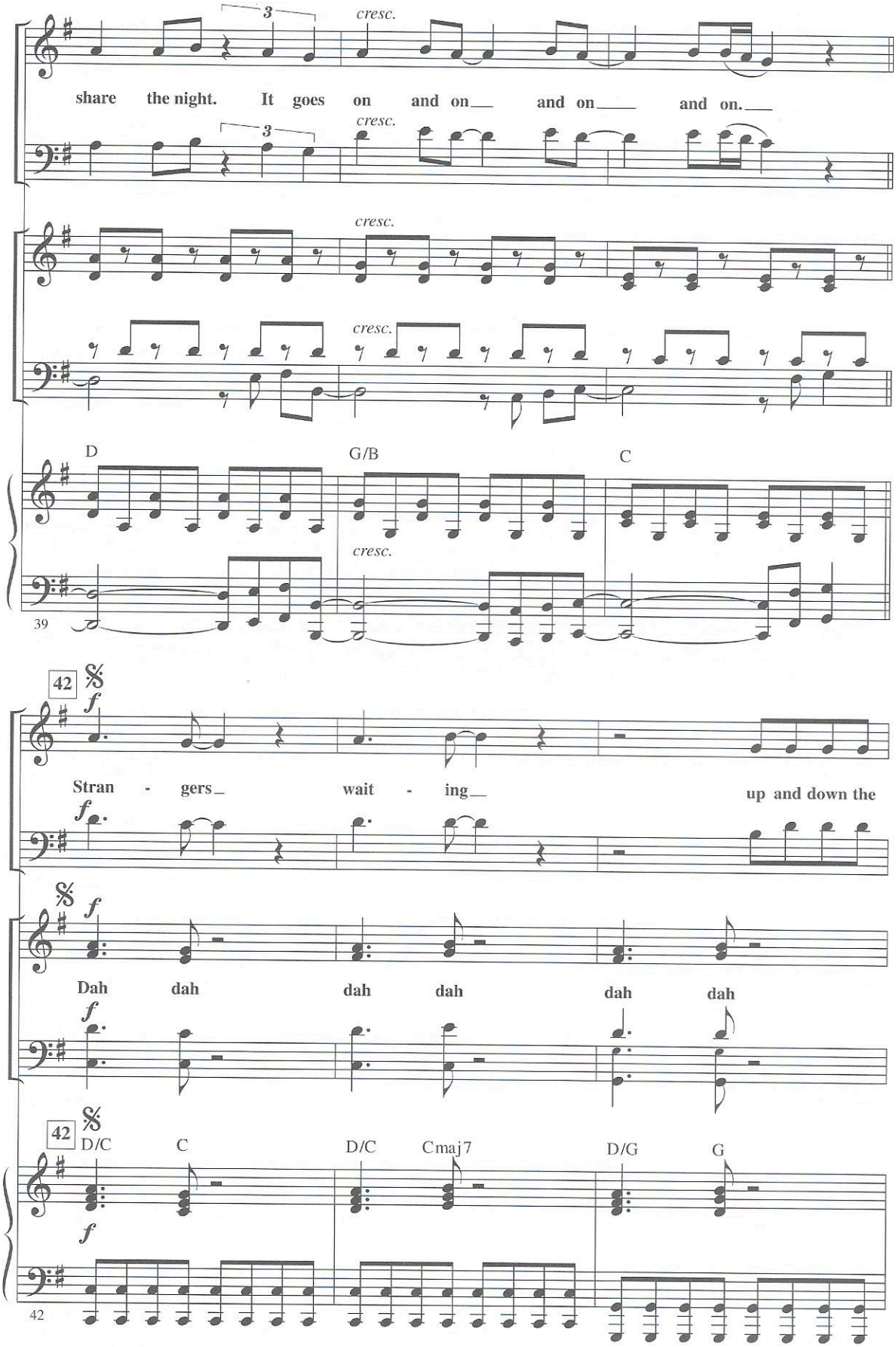

liv-in' in a lone - ly world. She took the
12

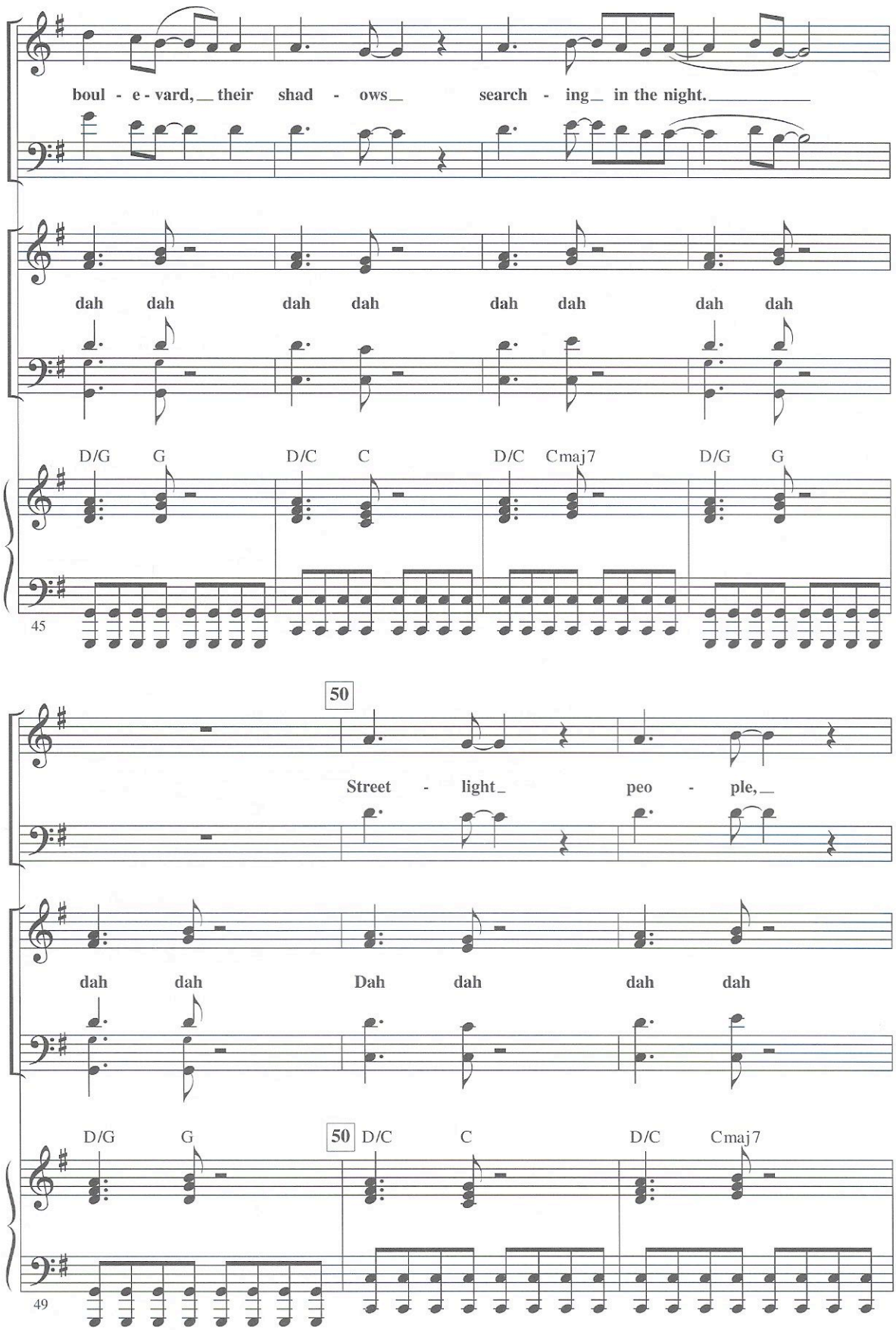

mid-night train go - in' an - y - where.
15

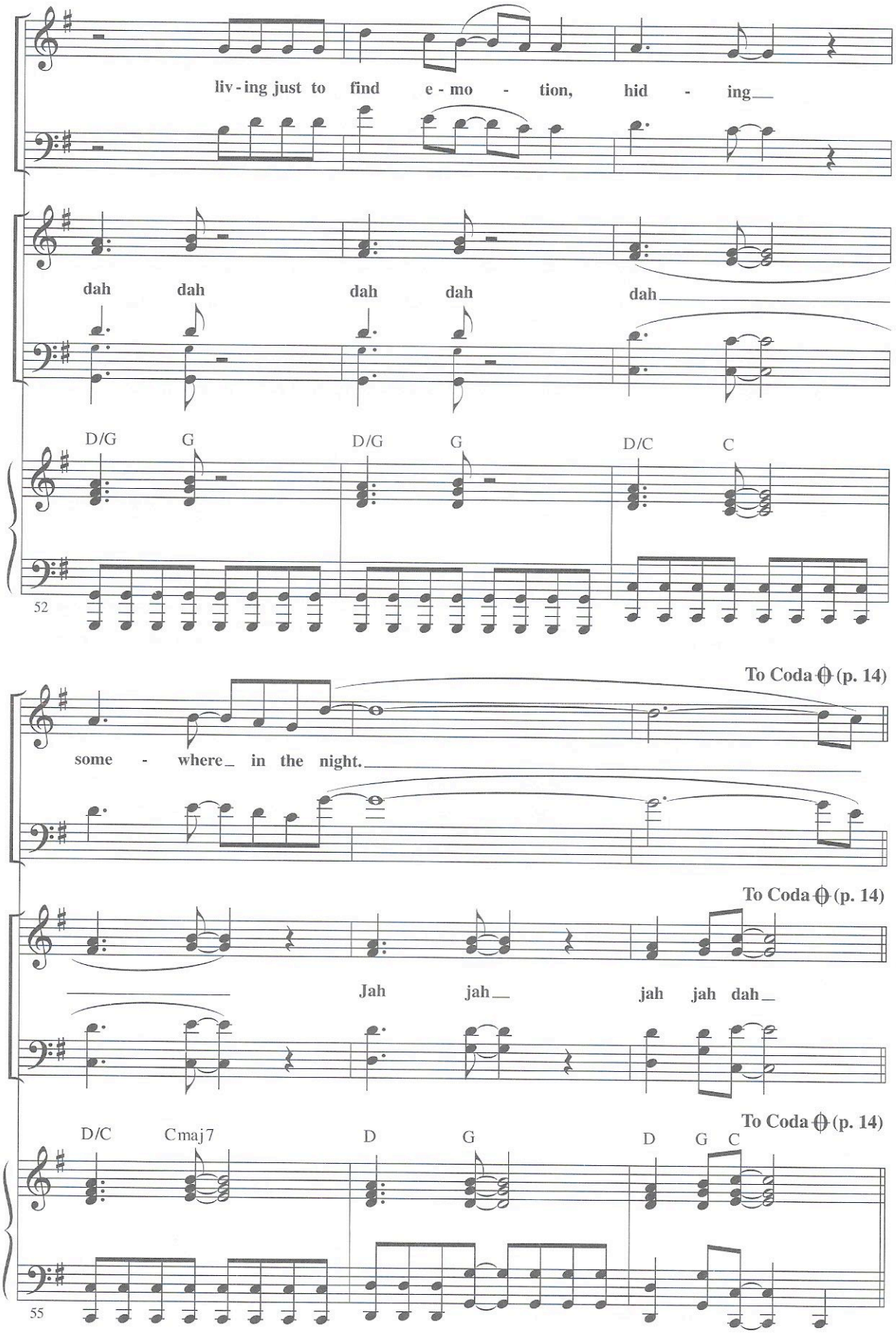

18
Female Solo or Section
mf
Just a cit - y boy,_
born and raised in
Dah (etc.)
Dah (etc.)
Dah (etc.)
18
G
D
Em7
mf
18
south De - troit._
He took the mid - night train_ go - in'
C
G
D
21

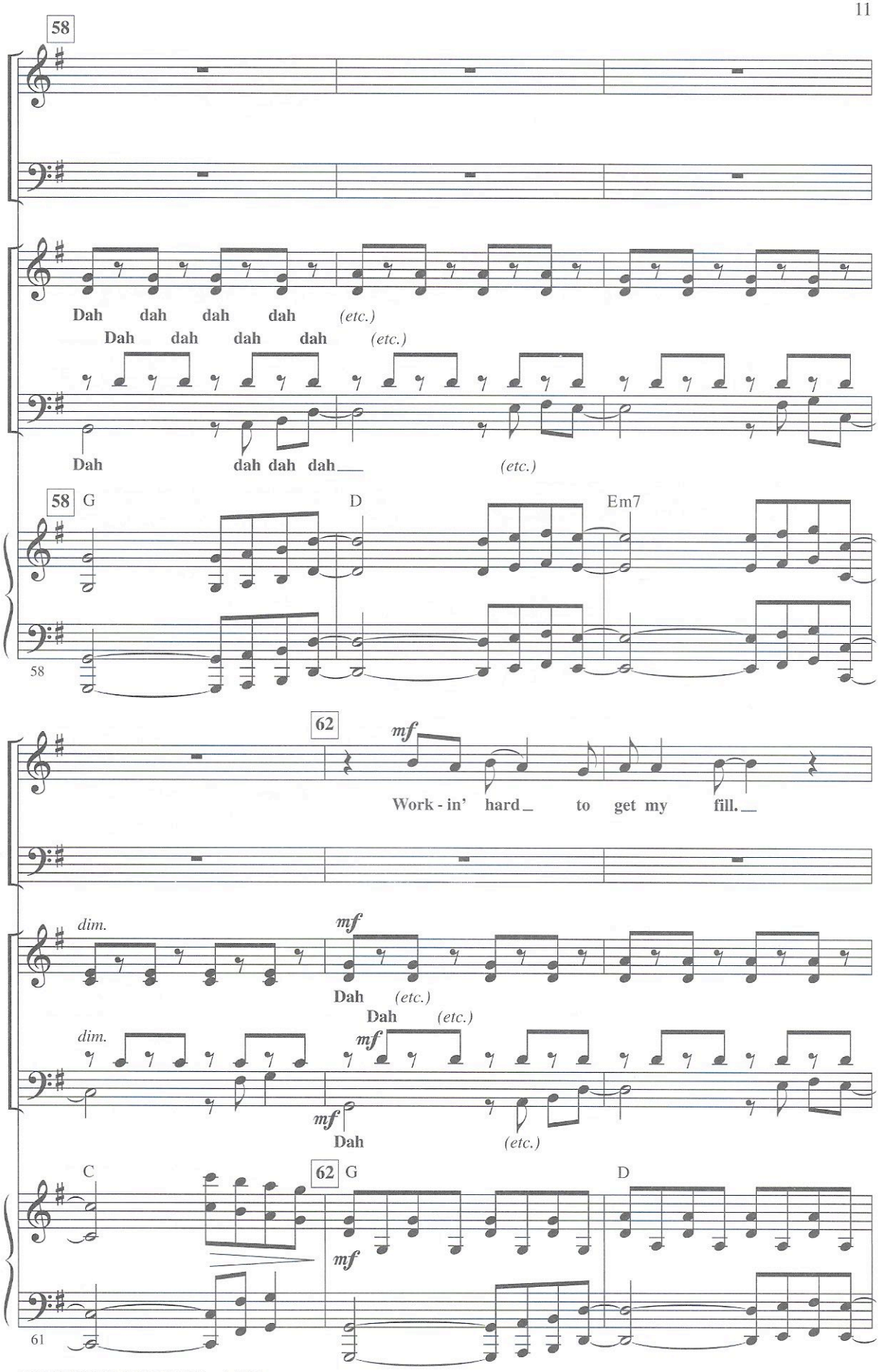

26
an - y - where.
Dah (etc.)
Dah (etc.)
Dah (etc.)
G/B
C
26
G
24
D
Em7
C
27
G
D
Em7
30

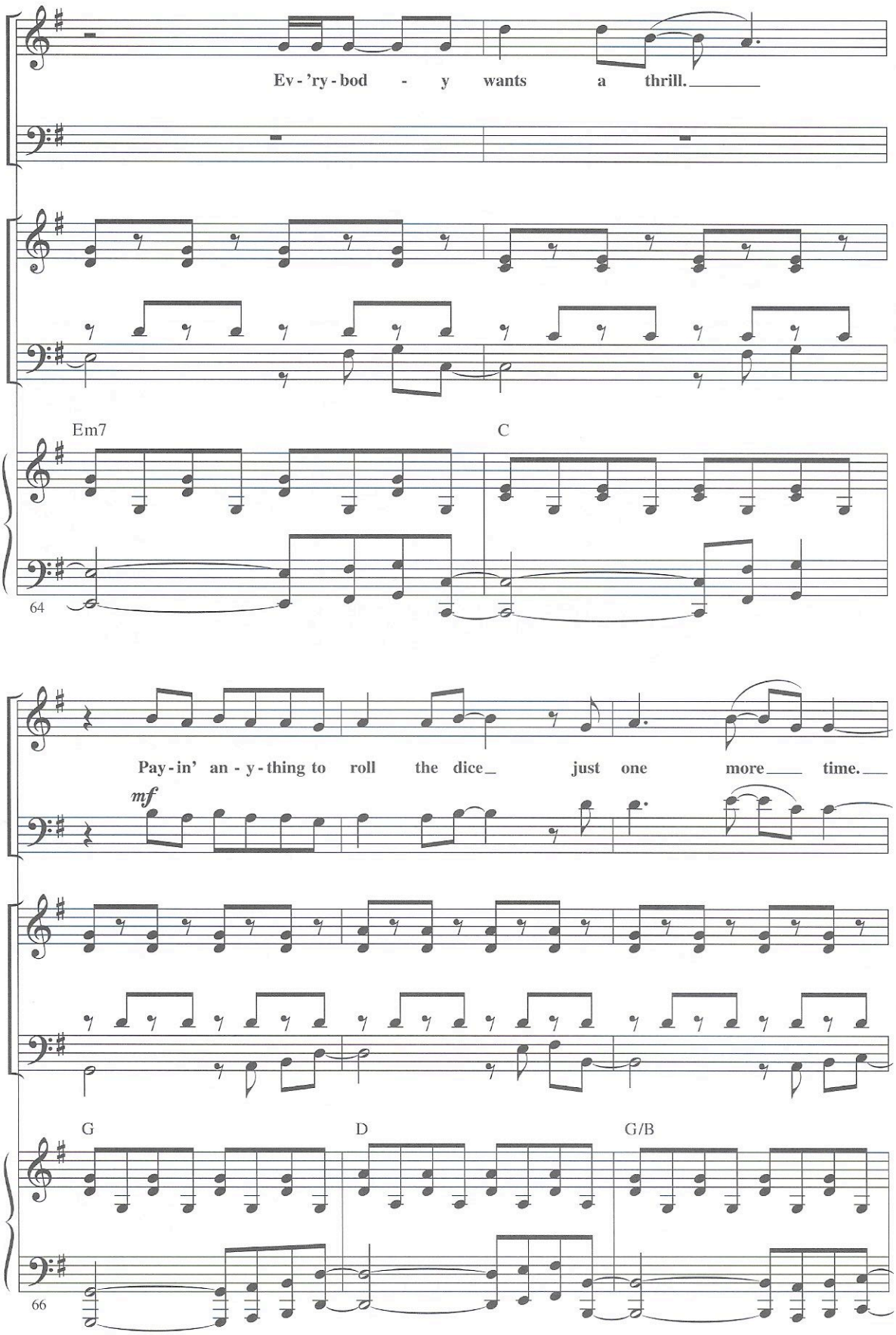

SAT Trio
mf
34
Jah dah
Male Solo or Section
mf
A sing-er in a smok-y room.
A few Altos, double Basses 8va here to m. 42
Dah (etc.)
Dah (etc.)
Dah (etc.)
C
34
G
D
33
Female Solo or Section
mf
The smell of wine and cheap per-fume.
For a smile they can
Em7
C
G
36

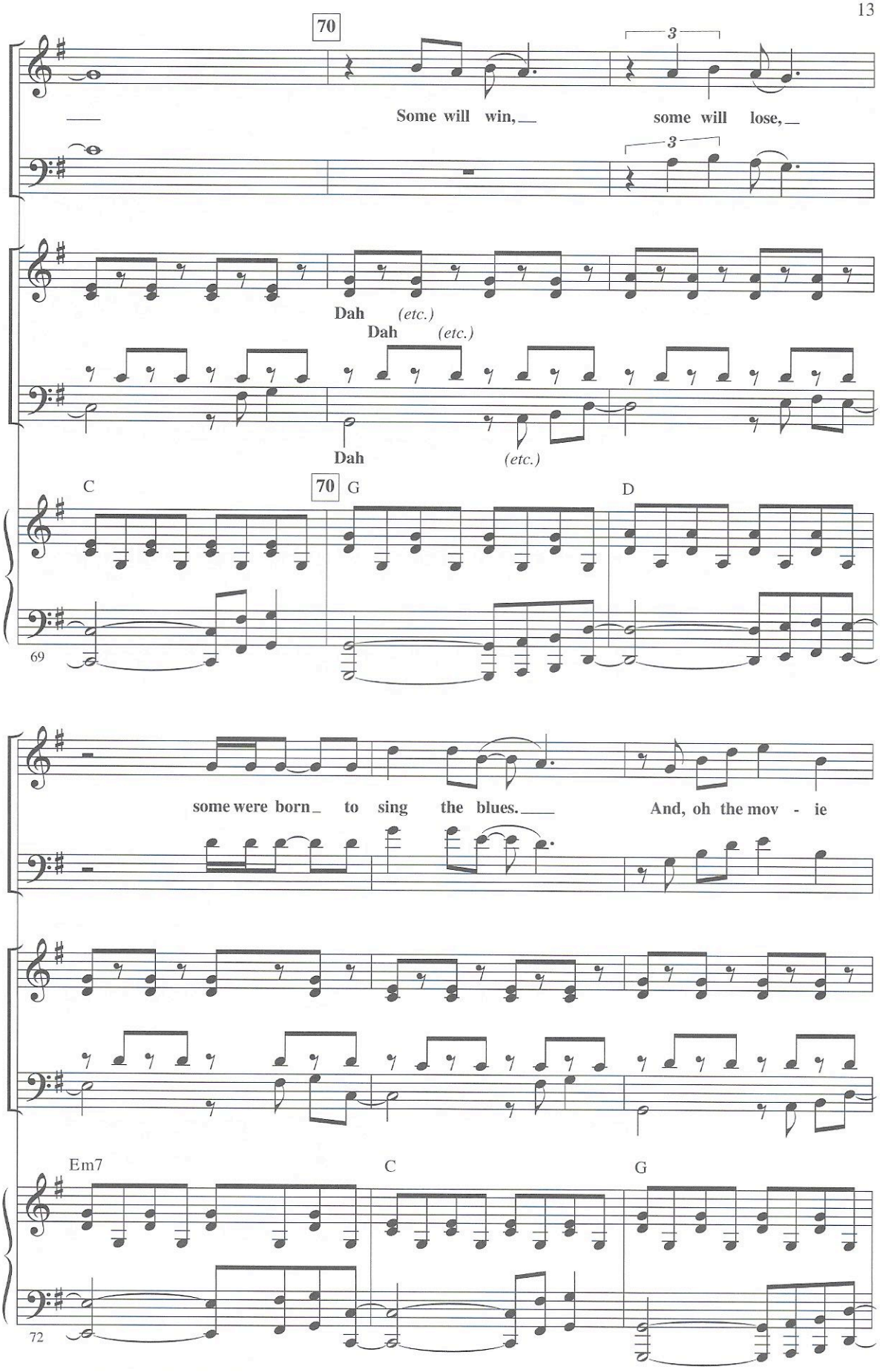

share the night. It goes on and on and on and on.
cresc.
39
D
G/B
C
42
Stran - gers wait - ing up and down the
Dah dah dah dah dah dah
D/C
C
D/C
Cmaj7
D/G
G
42

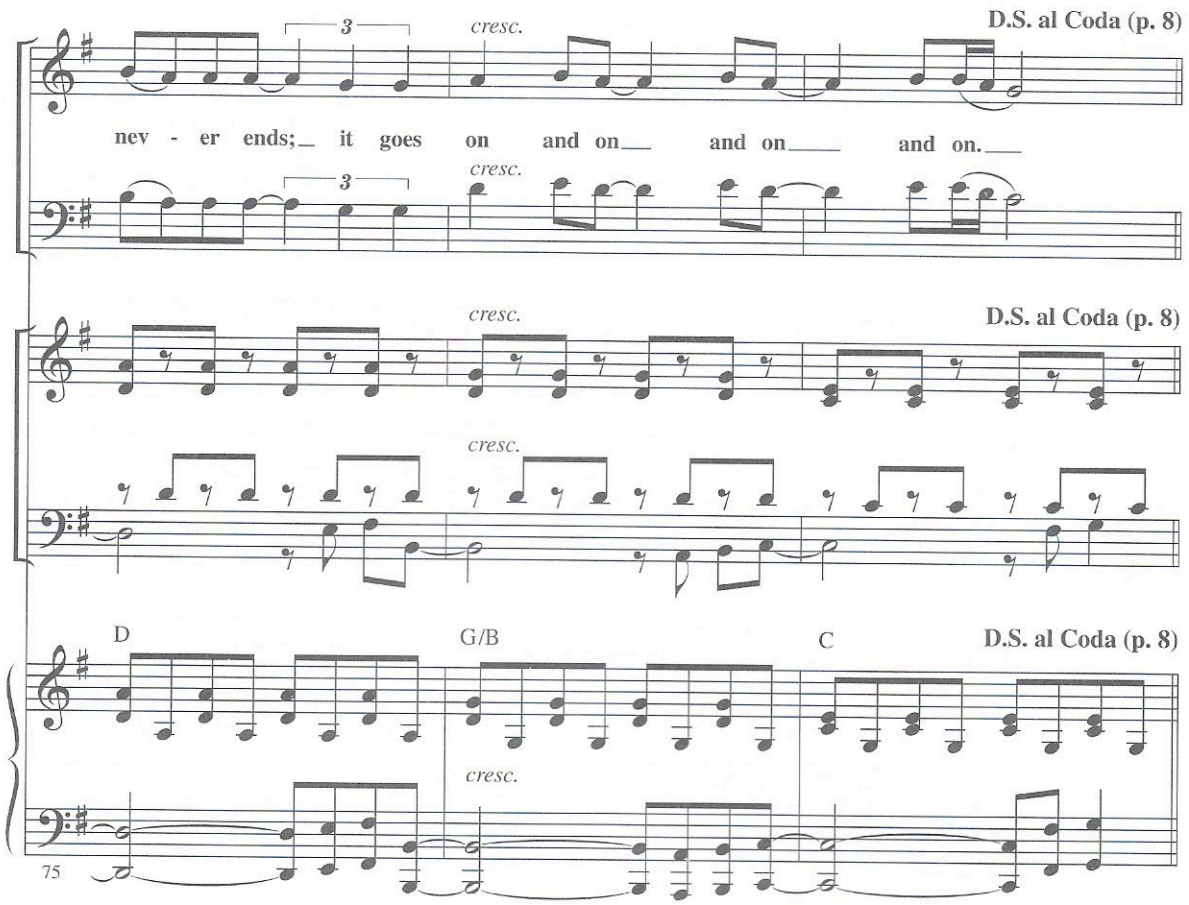

boul - e - vard, their shad - ows search - ing in the night.
dah dah dah dah dah dah dah dah
D/G G D/C C D/C Cmaj7 D/G G
45
50
Street - light peo - ple,
dah dah Dah dah dah dah
D/G G 50 D/C C D/C Cmaj7
49

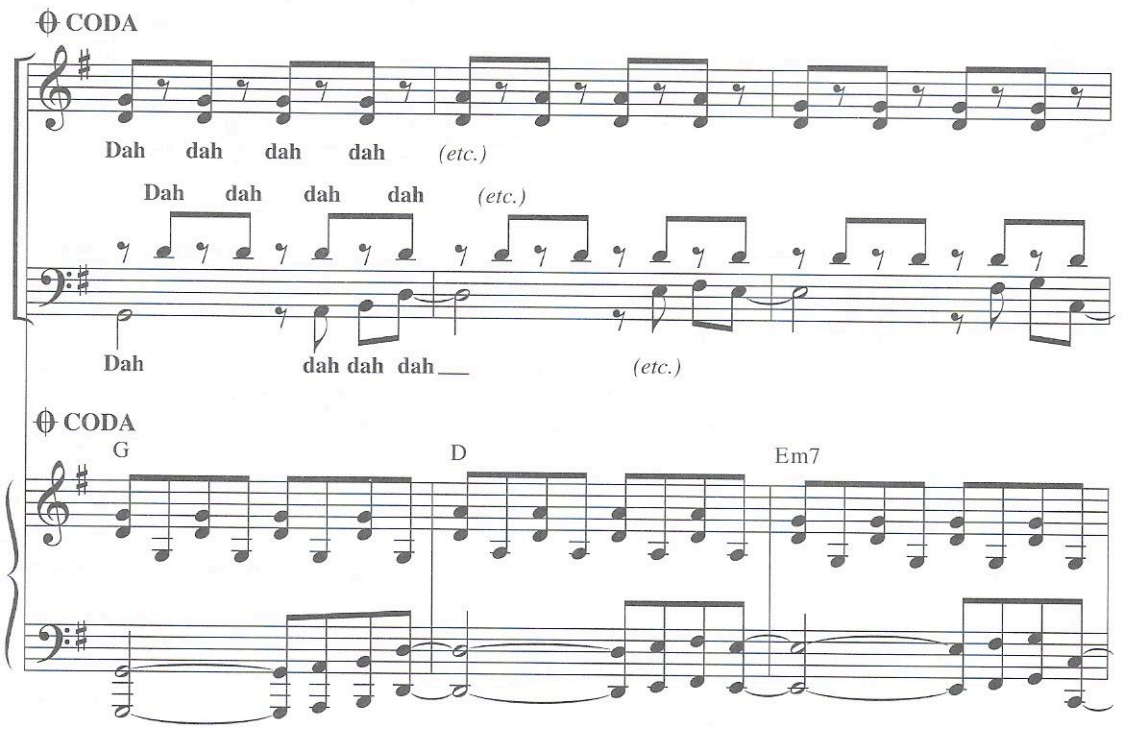

liv - ing just to find e - mo - tion, hid - ing
dah dah dah dah dah
D/G G D/G G D/C C
52
To Coda (p. 14)
some - where in the night.
To Coda (p. 14)
Jah jah jah jah dah
To Coda (p. 14)
D/C Cmaj7 D G D G C
55

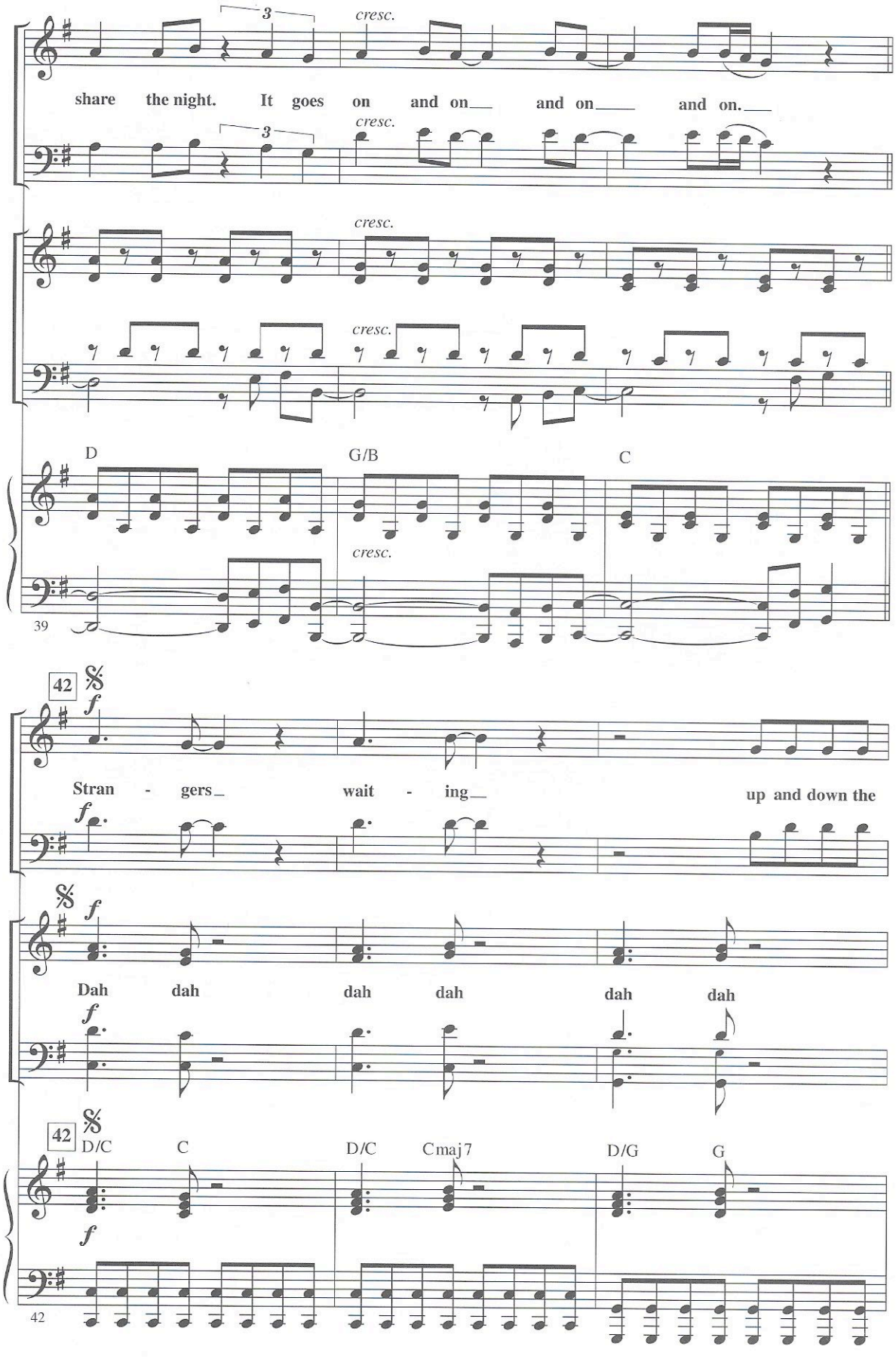

58
Dah dah dah dah (etc.)
Dah dah dah dah (etc.)
Dah dah dah dah (etc.)
58 G D Em7
58
62
mf
Work - in' hard to get my fill.
dim.
mf
Dah (etc.)
Dah (etc.)
dim.
mf
mf
Dah (etc.)
C
62 G
D
mf
61

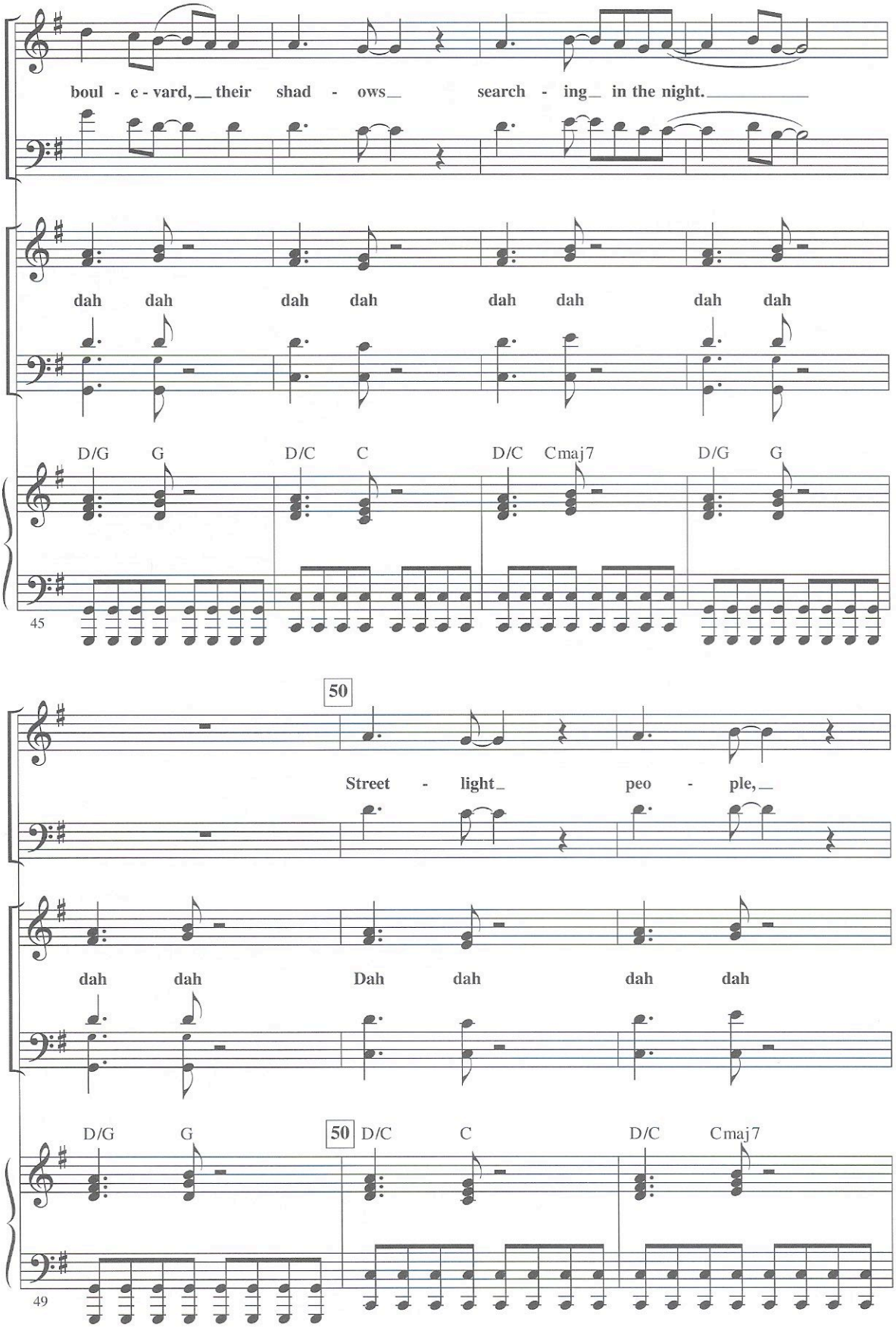

Ev - 'ry - bod - y wants a thrill.
Em7
C
64
Pay - in' an - y - thing to roll the dice just one more time.
mf
G
D
G/B
66

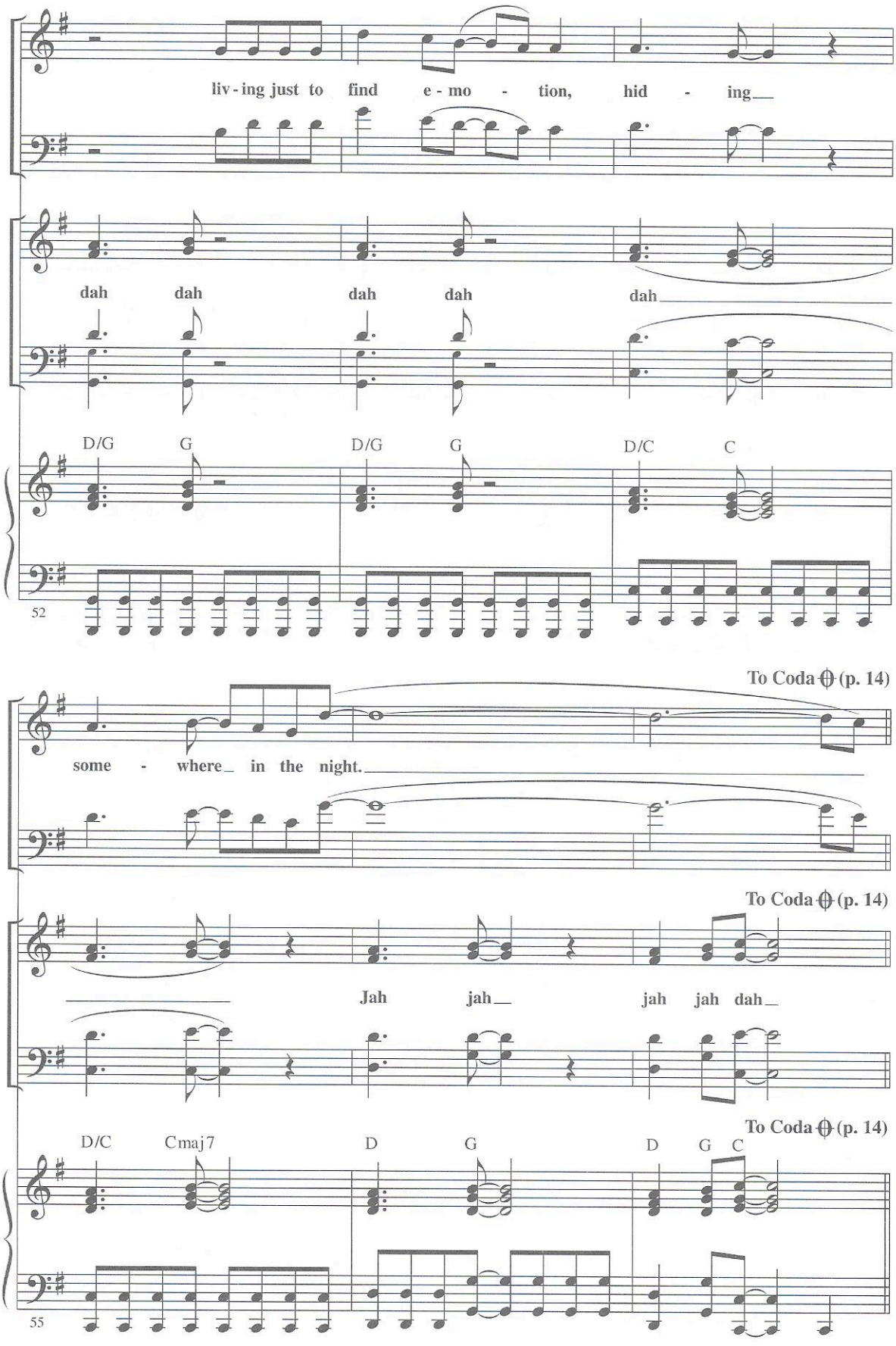

70
3
Some will win,
some will lose,
Dah (etc.)
Dah (etc.)
Dah (etc.)
C
70
G
D
69
some were born to sing the blues.
And, oh the mov - ie
Em7
C
G
72

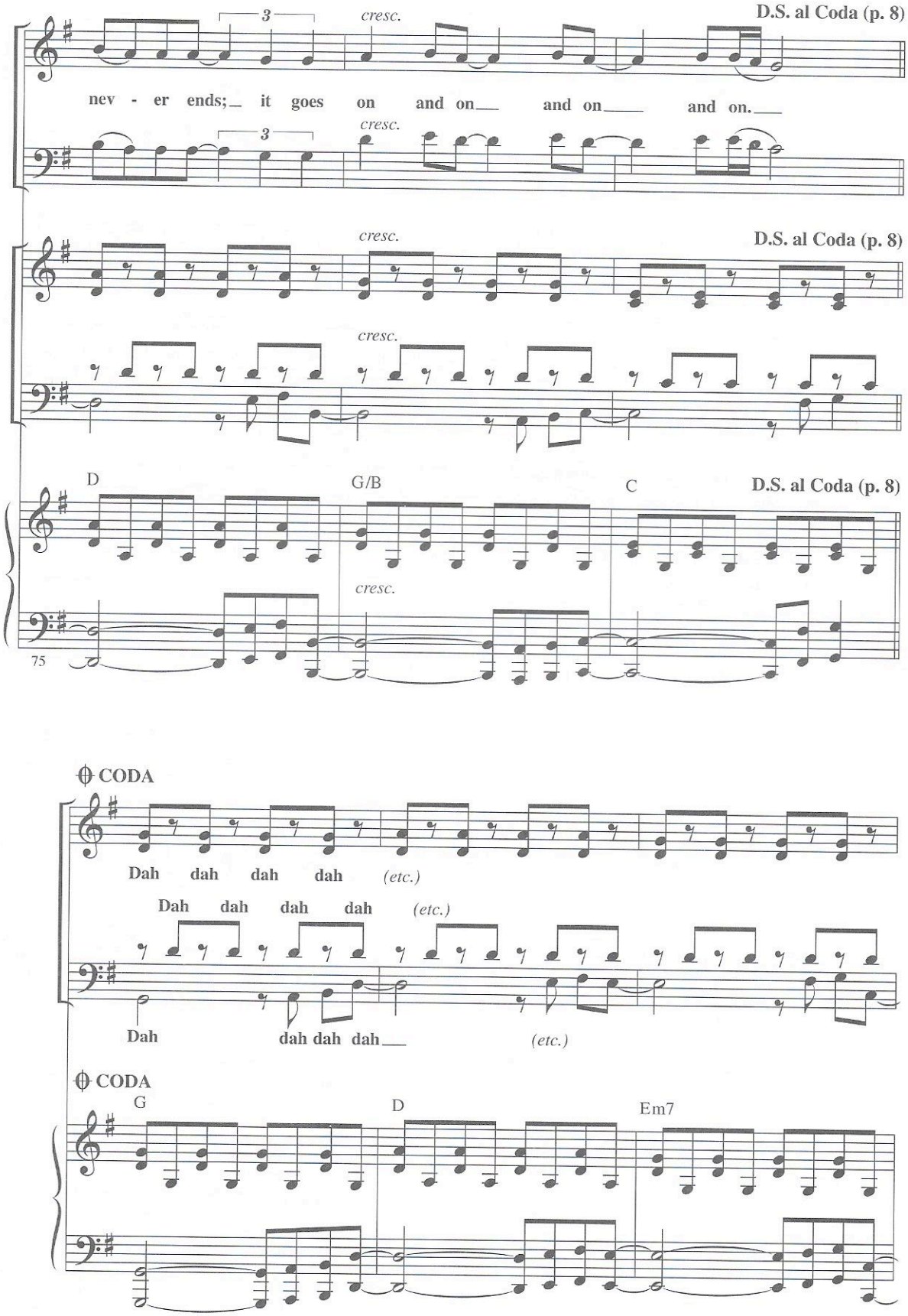

D.S. al Coda (p. 8)
3
cresc.
nev - er ends;_ it goes on and on___ and on___ and on.___
D.S. al Coda (p. 8)
cresc.
D
G/B
C
D.S. al Coda (p. 8)
75

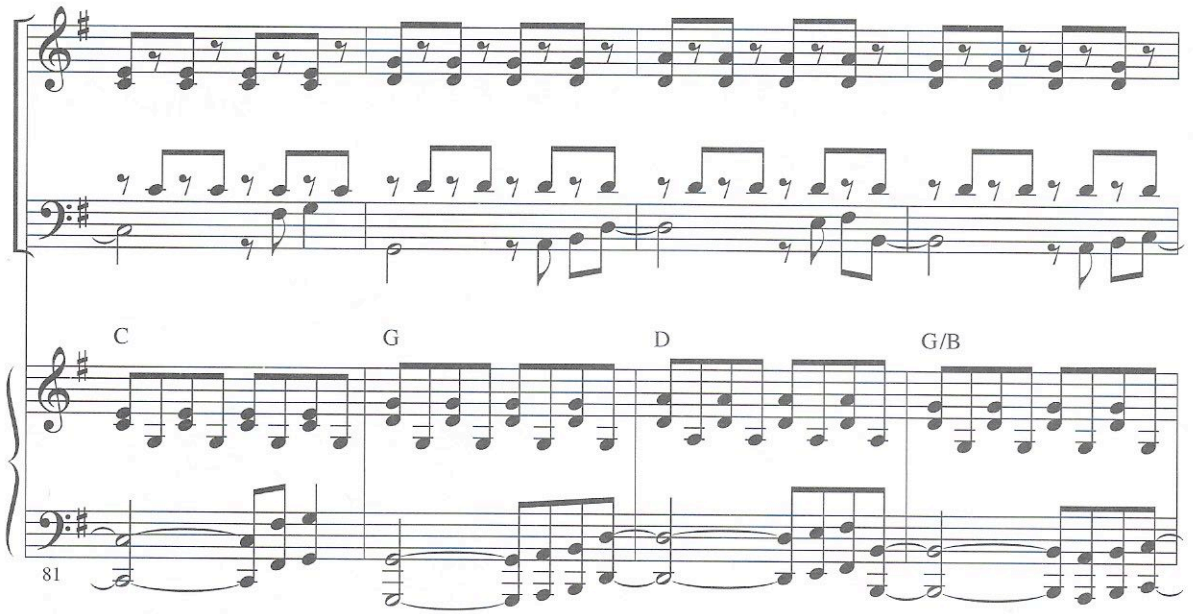

CODA
Dah dah dah dah (etc.)
Dah dah dah dah (etc.)
Dah dah dah dah___ (etc.)
CODA
G
D
Em7

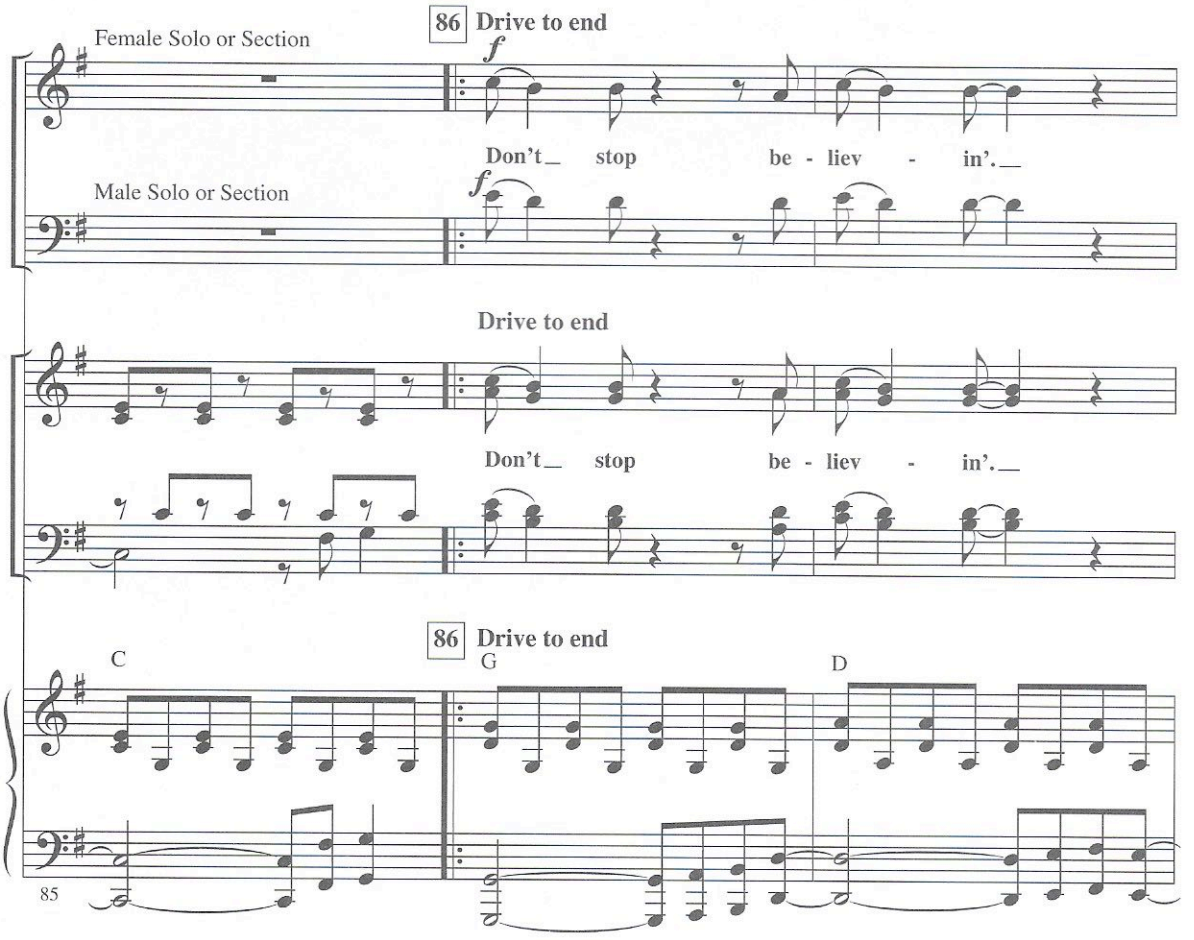

cresc.
share the night. It goes on and on and on and on.
D
G/B
C
39
42
Stran - gers wait - ing up and down the
Dah dah dah dah dah dah
D/C
C
D/C
Cmaj7
D/G
G
42

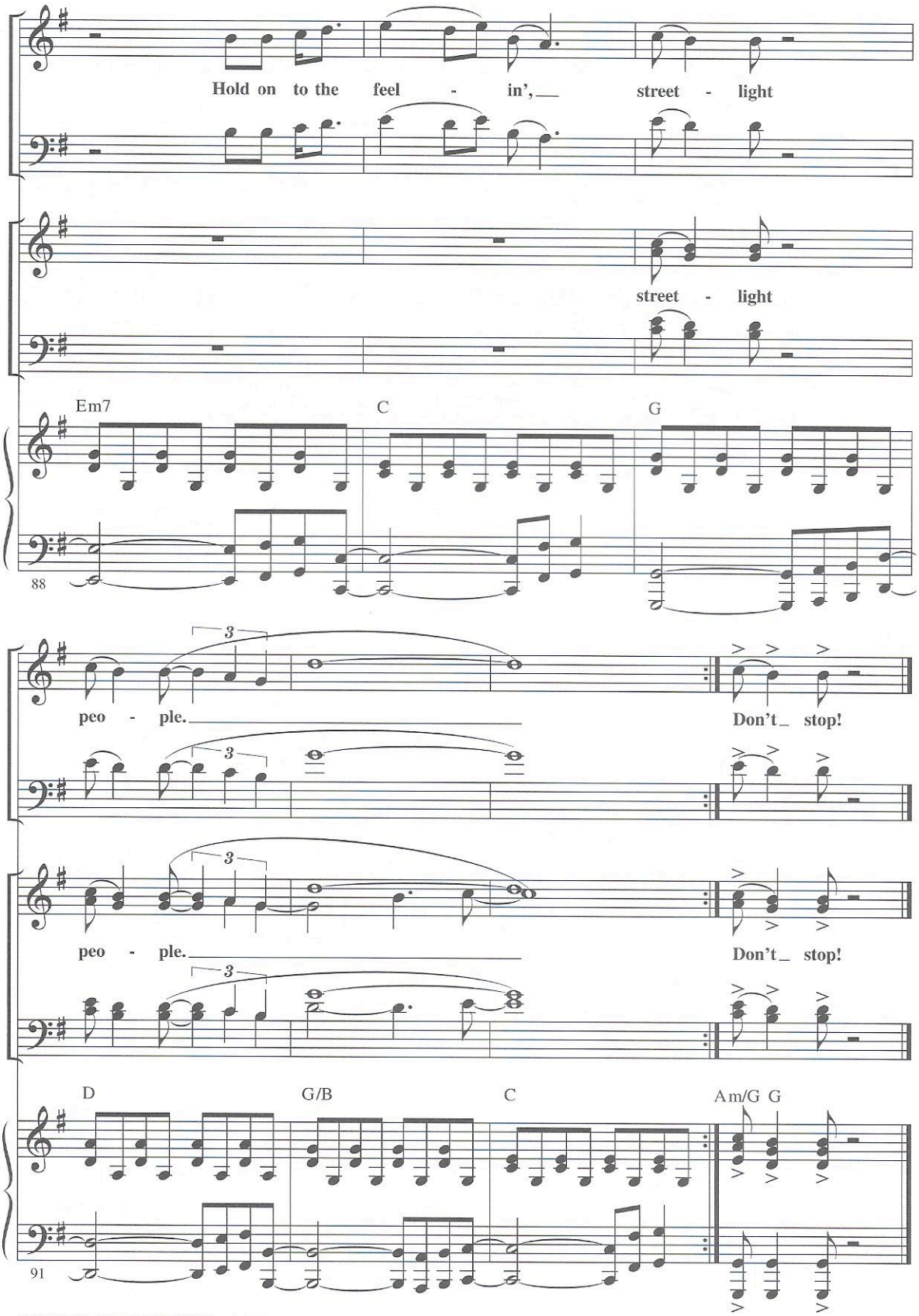

boul - e - vard, their shad - ows search - ing in the night.
dah dah dah dah dah dah dah dah
D/G G D/C C D/C Cmaj7 D/G G
45
50
Street - light peo - ple,
dah dah Dah dah dah dah
D/G G 50 D/C C D/C Cmaj7
49


liv - ing just to find e - mo - tion, hid - ing
dah dah dah dah dah
D/G G D/G G D/C C
52
To Coda (p. 14)
some - where in the night.
To Coda (p. 14)
Jah jah jah jah dah
To Coda (p. 14)
D/C Cmaj7 D G D G C
55


D.S. al Coda (p. 8)
3
cresc.
nev - er ends;_ it goes on and on___ and on___ and on.___
D.S. al Coda (p. 8)
D
G/B
C
D.S. al Coda (p. 8)
75
CODA
Dah dah dah dah (etc.)
Dah dah dah dah (etc.)
Dah dah dah dah___ (etc.)
CODA
G
D
Em7


C
G
D
G/B
81


Female Solo or Section
86 Drive to end
f
Don't_ stop be - liev - in'._
Male Solo or Section
f
Drive to end
Don't_ stop be - liev - in'._
86 Drive to end
C
G
D
85


Hold on to the feel - in', street - light
street - light
Em7
C
G
88
peo - ple. Don't stop!
peo - ple. Don't stop!
D
G/B
C
Am/G G
91